

NIGHTCLUB INTERIORS

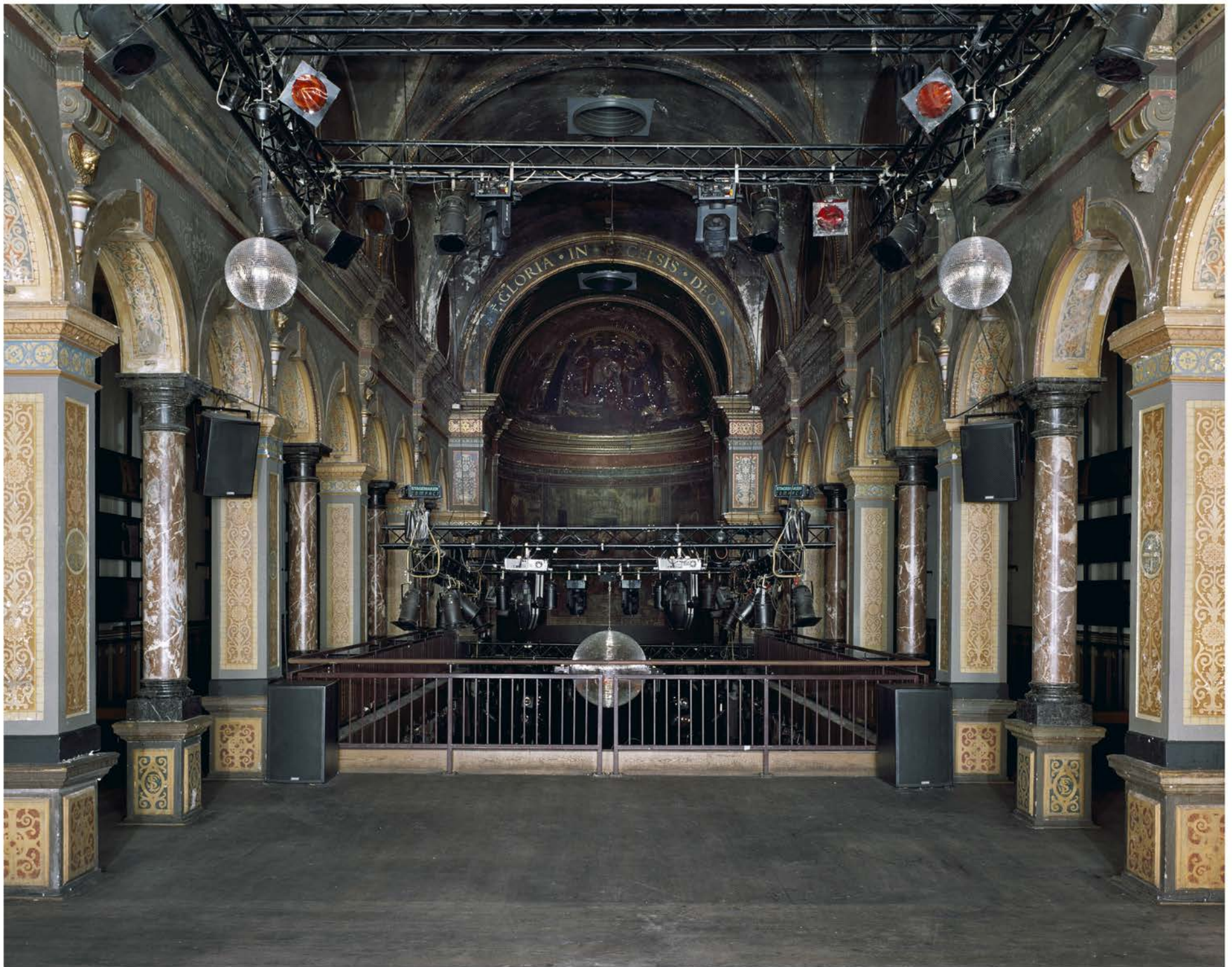


Jesse Finley Reed

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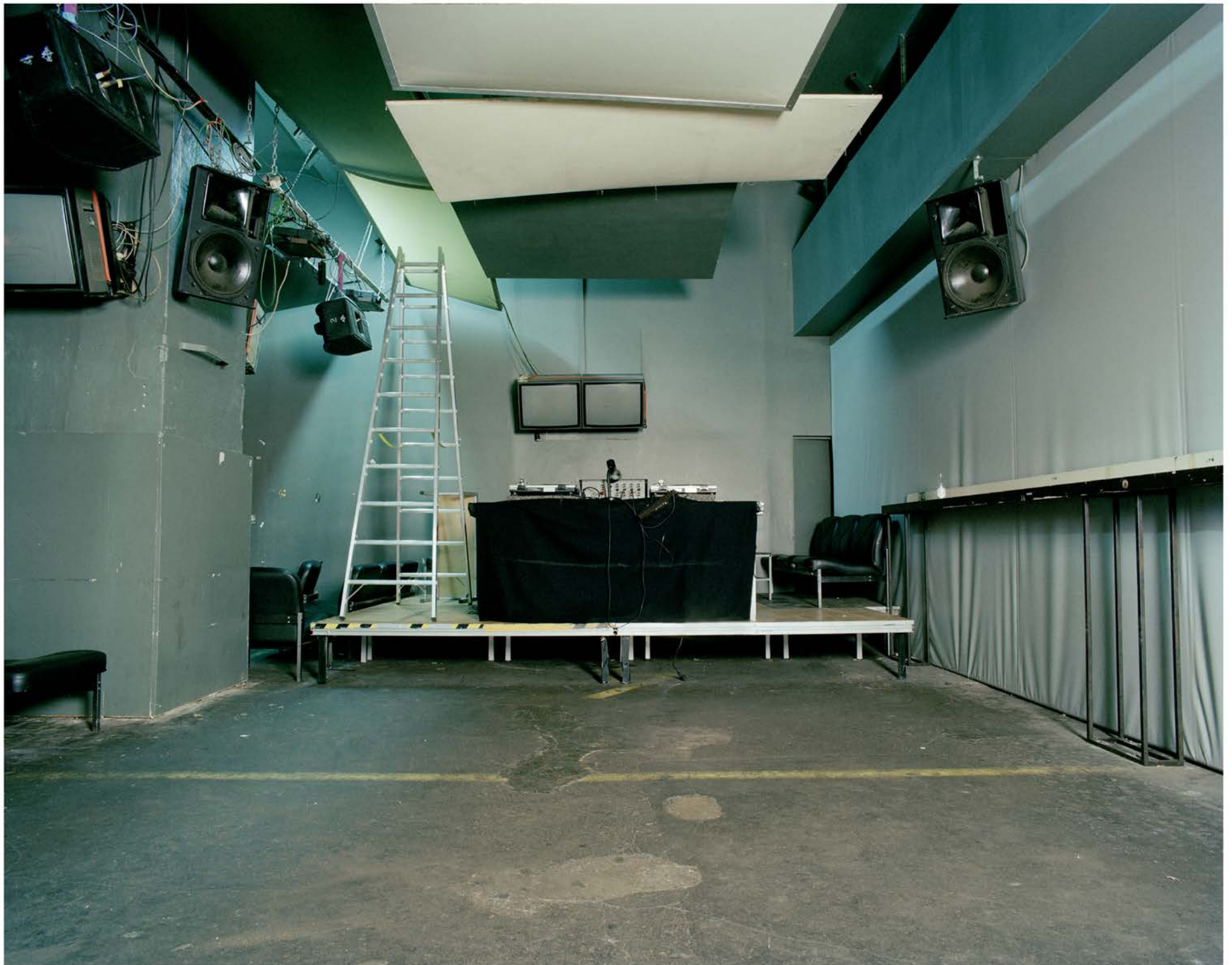
Jesse Finley Reed

Arena: Second Floor Dancefloor and Balcony, Amsterdam, NL, 2003



The Astoria: Dancefloor and Stage, London, UK, 2003







previous (left): WMF: DJ Booth, Berlin, Germany, 2001 (right) WMF: Dancefloor and Seating Area, Berlin, Germany, 2001
opposite: The Cooler: Purple Basement Seating Area, New York, NY, 2001



Arena: Second Floor Lounge, Amsterdam, NL, 2003



Roter Salon: Main Dancefloor with Disco Ball, Berlin, Germany, 2001



The End: Purple Couches, London, UK, 2003



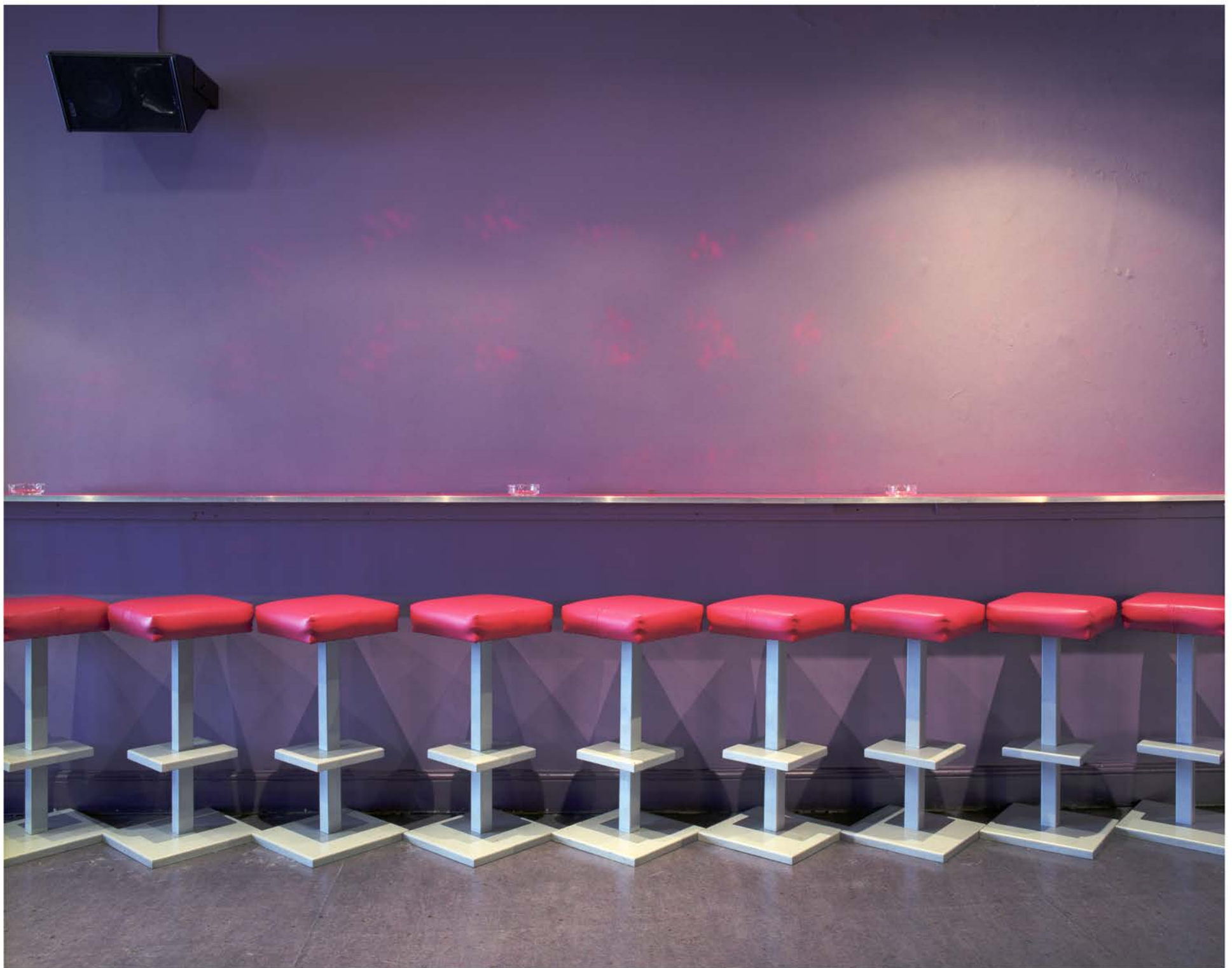
Catch One: Entrance to Main Dancefloor, Los Angeles, CA, 2004



Bar Phonographic: DJ Booth, Leeds, UK, 2003

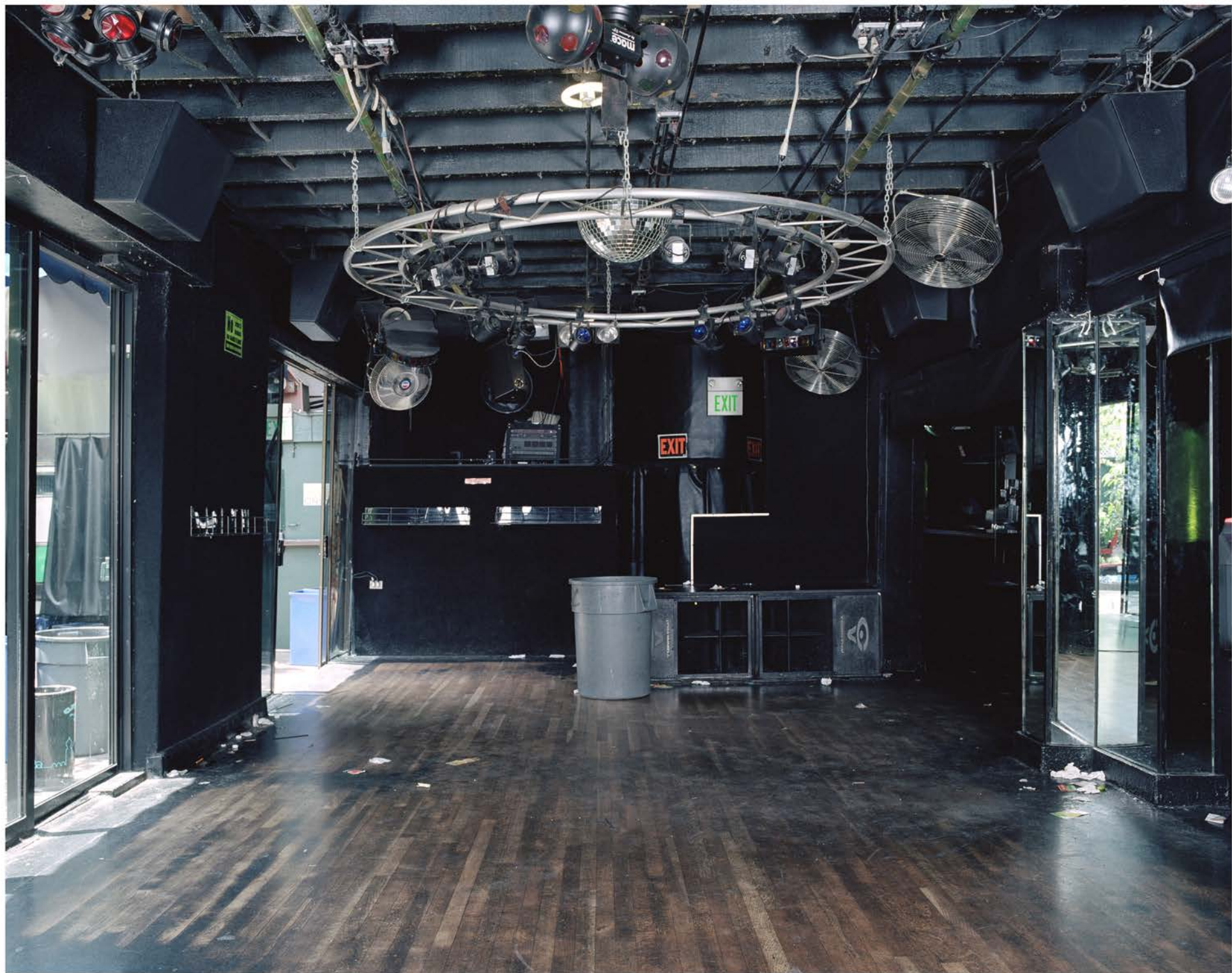


G.A.Y.: Pink Barstools, London, UK, 2003



Bus Palladium: Back Hallway with Spare Disco Ball, Paris, France, 2003







Previous (left): The End-Up: Main Dancefloor, San Francisco, CA, 2001
(right): The End-Up: Seating Area with Secret Basement Staircase, San Francisco, CA, 2001
Opposite: The Roxy: Main Dancefloor, New York, NY, 2002



opposite: Ghetto: Red DJ Booth, London, UK, 2003



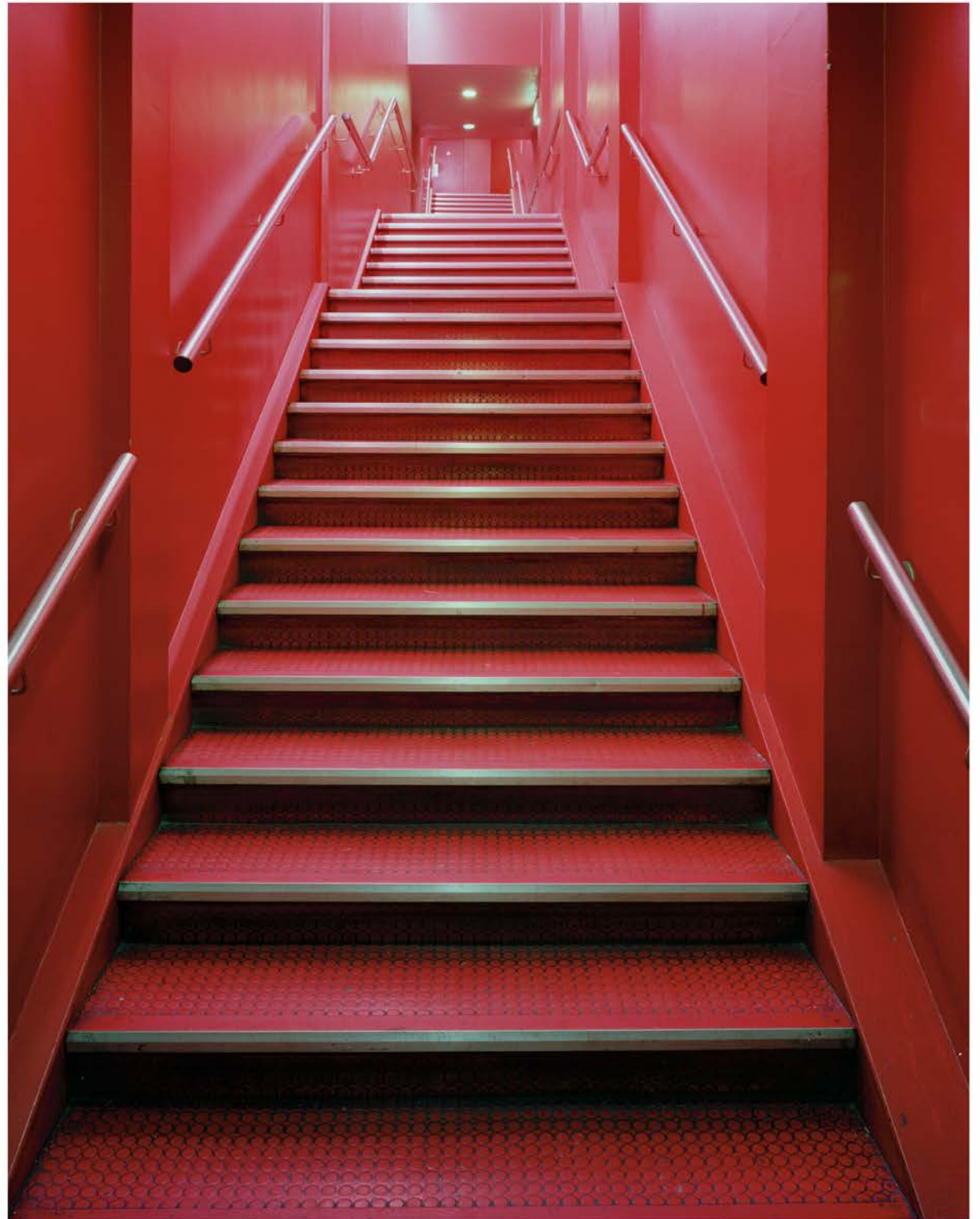
Les Bains: Dancefloor and Stage with Faux Curtain, Paris, France, 2003



Tresor: Basement Dancefloor, Berlin, Germany, 2001







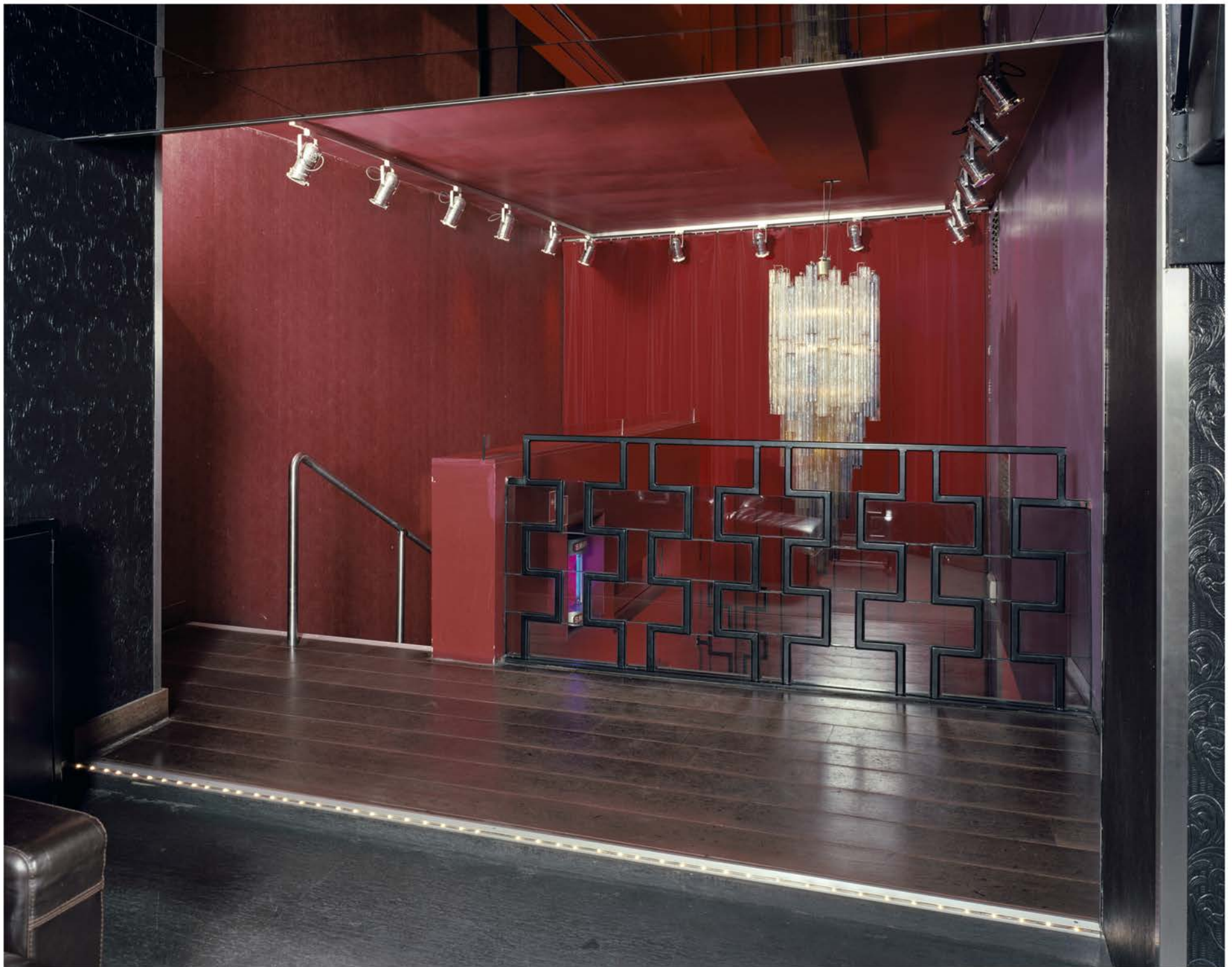
previous (right): The Scala: V.I.P. Room Entrance, London, UK, 2003; (left): The Scala: Red Staircase to Second Floor, London, UK, 2003;
opposite: Jacques Cabaret: Red Bar and Stools, Boston, MA, 2001







Sinners: View of Chandelier from the Second Floor, Amsterdam, NL, 2003



Webster Hall: Main Dancefloor and Stage, New York, NY, 2003





previous (left and right): The Cock: Bathroom, View #1 and #2, New York, NY, 2002
opposite: Melkweg: Seating Area and Balcony, Amsterdam, NL, 2003



Shelter: Broken Speaker on Dancefloor, New York, NY, 2003



Shelter: Seating Area/Stairway to Nowhere in Lounge, New York, NY, 2003



Les Bains: Friday Night Swimming Pool, Paris, France, 2003



Notes on the Nightclub Interiors

Over the past five years I have documented the interiors of nightclubs while traveling in Europe and the United States.

The interior of a nightclub is one of the few cultural spaces where fantasy and imagination run wild. Many of these spaces are appropriated buildings, having formerly housed everything from banks to churches to parking garages. Once abandoned, these discarded spaces offered the creative capitalist, and/or the organized subculture, an imaginative opportunity to create new social space.

What is of paramount interest to me is both the freedom and limitations found in these club spaces. Evidenced in the architecture and interior design, this freedom from conventions sets the stage for new definitions of social acceptability. For many, the nightclub serves as a point of entry into an alternate world, providing a venue for entertainment, sexual desire and community. In **Nightclub Interiors**, I look out these club spaces through the transformative qualities of light, and scrutiny of photographic documentation. Stripped of their population and persuasive club lighting, these fantasy spaces become strange stage sets—places where bizarre architecture and interior design meet with faux these spaces.

