

# JESSE FINLEY REED

## EDUCATION

- 2004 Yale University School of Art, MFA Photography  
1998 Tufts University | School of the Museum of Fine Arts, BFA Studio Art

## SOLO EXHIBITIONS

- 2011 *Olly Olly Oxen Free*, Kaycee Olsen Gallery, Los Angeles, CA  
2006 *For Your Pleasure*, Arratiabeer Gallery, Berlin, Germany  
1998 *Unpacking An Ideal* from *The Ideal for Living Series*, Oni Gallery, Boston, MA

## GROUP EXHIBITIONS

- 2010 *Hung*, curated by Stuart Sanford, The Horse Hospital, London, UK  
*The Naked Truth*, curated by Ruben Natal-San Miguel, Haus Gallery, Los Angeles, CA  
*Inaugural Show*, Kaycee Olsen Gallery, Los Angeles, CA  
2009 *Summer Camp I*, Exile Gallery, Berlin, Germany  
*Pleasure Seekers*, curated by Dan Halm, Chashama Gallery, NY, NY  
2008 *The Perfect Encounter*, Y Gallery, Scope Art Fair, Miami Beach, FL  
*Love is a Cannibal*, curated by Beck Smith, Sloanep Fine Art, NY, NY  
*Funny, Not Funny*, curated by Allison Cave, Bellwether Gallery, NY, NY  
*After Everything*, curated by Dylan Peet, Like the Spice Gallery, Brooklyn, NY  
2007 *Rear/View*, curated by Eric Shiner, Freight and Volume Gallery, New York, NY  
*Weekend Without Make Up*, curated by Jeffrey Walkowiak, PSI 22, NY, NY  
*Eventos Sociales*, curated by Paulina Lasa, Galeria de Arte Mexicano, Mexico City  
2006 *When The Moon Shines on the Moonshine*, curated by Robert Meijer, The Breeder, Athens, Greece  
 *Casting Off: Eyes on the Horizon*, curated by Annie Simpson, Austin, TX  
*Superstitious Scaffolding*, curated by Mikala Dwyer, McKay Gallery, Wellington, NZ  
*Taking Inventory: Transformation Through Compilation*, curated by David Hilliard, Mark Moore Gallery, Los Angeles, CA  
*Art Meeting*, Universität der Künste, Berlin, Germany  
2005 *Problems with Pictures*, curated by Walead Beshty, Pelham Art Center, Pelham, NY  
*The Once Over*, curated by David Hilliard, Bernard Toale Gallery, Boston, MA  
2004 *Hallow Halls*, curated by Chip Tom, Marc Selwyn Fine Art at Domestic, Los Angeles  
*Yale Photography*, curated by Neville Wakefield, Murray and Guy, New York, NY  
*Yale Photography MFA Thesis*, Yale University Gallery, New Haven CT  
2003 *Coincidence- Consciousness*, Momentum Gallery, Berlin Germany  
*Cross-town Traffic*, John Slade Ely House, New Haven, CT  
1998-  
2002 *MFA 2004*, Yale University Gallery, New Haven, CT  
*Salon IV*, Oni Gallery, Boston, MA  
*Lucid Dreaming*, 971 Metro, Brooklyn, NY  
*Salon II*, Oni Gallery, Boston, MA

*Have Suitcase: Will Travel*, DNA Gallery, Provincetown, MA  
*The Apartment Show*, curated by Zach Feuer, Feuer Residence, Boston, MA  
*Artificial Light and Synthetic Creation*, Gallery Insekt, Boston, MA  
*An Ideal for Living Series*, The School of the Museum of Fine Arts, Boston, MA

## **SCHOLARSHIPS & AWARDS**

- 2005 Winner, DAAD Research Grant for 2005-2006, Berlin, Germany  
Finalist, Fulbright Travel Grant, Berlin, Germany  
2003 Finalist, Hayward Prize, American Austrian Foundation, NY, NY  
Scholarship, Yale University School of Art, New Haven, CT  
Awarded Larry Kramer Initiative Grant, Yale University, New Haven, CT  
2002 Scholarship, Yale University School of Art, New Haven, CT  
1998 Merit Scholarship, The School of the Museum of Fine Arts, Boston, MA  
1997 Merit Scholarship, The School of the Museum of Fine Arts, Boston, MA

## **COLLECTIONS**

Jumex Foundation, Mexico City, Mexico  
Catherine Opie, Los Angeles, CA  
John Friedman, New York, NY  
Jeremy Steinke, Brooklyn, NY  
Stephen Reinstein, Los Angeles, CA

## **PRESS**

*The Hot Sheet*, The Advocate, Jesse Finley Reed, by Brandon Voss, February 2011  
<http://www.advocate.com/printArticle.aspx?id=183555>  
*Popnography: Jesse Finley Reed*, Out Magazine, Interview by Stuart Sanford, February 2011  
<http://www.popnography.com/2011/02/need-to-know-jesse-finley-reed.html>  
*Kunst: Jesse Finley Reed Rein und Ran*, by Carsten Bauhaus, Männer Magazin, November 2009  
*Funny Not Funny*, Ana Finel Honigman, Artforum.com, January 10, 2009  
*After Everything*, Harry Jacob Weil, artUS 24/25, fall-winter 2008, pgs 64-65  
*Intransitive Autobiography*, Benjamin Bennett, artUS 24/25, fall-winter 2008, pgs 32-39  
*The Male Nude in the 21<sup>st</sup> Century* by David Leddick, 2008  
Reviews, *Time Out New York*, Issue 675, September 4-10, 2008  
Reviews, *Frieze Magazine* Issue 105, March 2007  
*North Drive Press Issue #3*  
*Ante Magazine*  
*N+1*, Issue 1, pg.62  
*The Palimpsest*, Yale University, spring 2004  
*In a conceptual show, what a difference context makes*, *New Haven Register*, Arts, 11/9/03  
*The Palimpsest*, Yale University, spring 2003  
*The Apartment Show*, *Sculpture Magazine*, 11/99  
*Unpacking Ideals*, Dan Lehman, *The Patriot Ledger*, Arts, 7/20/99  
*Fun House*, Christine Temin, *The Boston Globe*, 4/1/99  
*Stellar Dweller*, Ted Medrick, *The Boston Herald*, 3/19/99

